STANDARD AND SECOND AN	Roll No.	Answer Sheet No7
	Sig. of Candidate	Sig. of Invigilator

ENGLISH ADVANCE / ELECTIVE HSSC-II

SECTION - A (Marks 20)

Time allowed: 25 Minutes								
	Section—A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the							

Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

	Circle the correct option i.e. A / B / C / D. Each part carries one mark. (i) For how long did Henchard take an oath to avoid liquor?						
(1)	l		·	•			
		A.	Nine years	В.	Twenty years		
		C.	Eighteen years	D.	Twenty one years		
(ii))	Who looked after Henchard during his illness?					
		Α.	Joshua Jopp	В.	Dr. Chalkfield		
		C.	Abel Whittle	D.	No one cared		
(iii	1)	Where was the town of Casterbridge situated?					
		A.	In a far distant part of Wessex	B.	To the North of Manchester		
		C.	In Scotland	D.	In upper Bockampton		
(iv	/)	What is the name of Lucetta templeman's estate?					
		A.	The Ring	B.	The three Mariners		
		C.	The Royal Arms	D.	High-Place Hall		
(v))	Who was the corn-manager of Michael Henchard?					
		A.	Abel Whittle	B.	Jopp		
		C.	Farfrae	Ð.	Richard Newson		
(vi)	i)	After how many years did Susan come to meet Michael Henchard?					
		A.	Twenty years	B.	Twenty two years		
		C.	Eighteen years	D.	Twelve years		
(v	ii)	How much interest is being charged on the loan to Bassanio?					
		A.	Five percent	B.	Twenty percent		
		C.	Ten percent	D.	None of these		
(V	iii)	How many items do Portia's suitors have to choose from, to win her hand in marriage?					
		A.	4	B.	5		
		C.	6	D.	3		
(i)	x)	Who is the first person to attempt choosing one of the caskets?					
		A.	Lorenzo	В.	An English Duke		
		C.	Morocco	D.	Bassanio		
(x	()	Who wants to dine with shylock, the evening of the Masquerade?					
		A.	Gratiano	В.	Bassanio		
		C.	Lorenzo	D.	Antonio		
(xi)	á)	What is the name of young lawyer, who has come to Venice to help the Duke to make a ruling					
		on the case?					
		A.	Bellario	В.	Bellagio		
		C.	Bellington	D.	Balthazar		

DO NOT WRITE ANYTHING HERE

		<u>-</u>	Tata	i Marks: 20		
niner	's use	only:				
	C.	Adjective clause	D.	Main clause		
	A.	Noun clause	В.	Adverb clause		
(x)	Fools rush in, where angels fear to tread. The underlined part of the sentence is a/an:					
	C.	Cut the mustard	D.	Fall out		
	A.	Kill two birds with one stone	В.	Burn Midnight oil		
	sentence with a suitable idiom / phrasal verb:					
xix)	He de	oesn't come up to expectation as a tear	n leader.	Replace the underlined part of the		
	C.	Irregular verb	D.	Gerund		
	A.	Participle	В.	Infinitive		
xviii)	Running is one of my favourite hobbies. The underlined word is a/an:					
	C.	At the drop of a hat	D.	At logger heads		
	Α.	Hand in glove	В.	Cross an arm and a leg		
,	underlined part of the sentence with suitable idiom:					
(xvii)		ncillors were in violent dispute with the g				
	C.	Starved	D.	Trained		
,	Α.	Deprived	В.	Strengthened		
(xvi)		I am <u>famished</u> in my master's service. What does the underlined word mean?				
	C.	Conceit	D.	Conseit		
,	Α.	Conciet	В.	Concete		
(xv)		Choose the CORRECT spelling:				
	C.	His ships are all safe at port	D.	He is dismissed of all charges		
- /	A.	He has inherited a great fortune	B.	He is being summoned as a jud		
xiv)	What does the letter, that Portia gives to Antonio say?					
	C.	A Casket full of Jewels	D.	Some land		
^ 1117	A.	20 times the debt	B.	2 times the debt		
xiii)		t did Portia offer to satisfy Antonio's deb	_			
	A. C.	A Cobbler	B. D.	A Mayor A Farmer		
	Λ	A Saint	D	A 8.4 m m m		

For Ex

Marks Obtained:

---- 2HA 1602 ----



ENGLISH ADVANCE / ELECTIVE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Sections B and C comprise pages 1-2. Answer all the questions from Section 'B' and Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required.

Write your answers neatly and legibly.

SECTION - B (Marks 45)

Note:

Attempt ALL the questions.

Q. 2 Explain with reference to the context any TWO of the following extracts from the play,

'The Merchant of Venice':

 $(2 \times 5 = 10)$

- (i) Why he, a woolen bag-pipe: but of forceMust yield to such inevitable shameAs to offend, himself being offended;
- (ii) To the sea-monster: I stand for sacrifice;
 The rest aloof are the Dardanian wives,
 With bleared visages, come forth to view
 The issue of the exploit. Go, Hercules!
- (iii) There are a sort of men whose visages
 Do cream and mantle like a standing pond,
 And do a willful stillness entertain,
 With purpose to be dress'd in an opinion.
- Q. 3 a. Answer any TWO of the following parts from the play, 'The Merchant of Venice' in about 65 75 words each: (2 x 7 = 14)
 - (i) The 'Merchant of Venice' is a play which hovers on the brink of tragedy. Do you agree?
 - (ii) "If the Jew is more important individually, the Merchant is so dramatically." Construct a comparative study of two characters Antonio and Shylock. Who do you think is the real hero of the play?
 - (iii) Act I, Scene I constitutes the exposition of the play. Discuss its dramatic significance.
 - b. Answer any THREE of the following parts from the novel, 'The Mayor of Casterbridge' in about 65 75 words each: (3 x 7 = 21)
 - (i) Explain the symbols used in the novel 'The Mayor of Casterbridge'.
 - (ii) Discuss the significance of fate and chance in the novel.
 - (iii) Give a brief analysis of the character of Farfrae.
 - (iv) Elizabeth Jane possesses moral integrity that places her above Lucetta. Explain.

SECTION - C (Marks 35)

Note: Attempt ALL the questions.

Q. 4 Write an essay of about 300 – 350 words on any ONE of the following topics: (15)

- (i) A Hungry Man Is An Angry Man
- (ii) War Is a Necessary Evil
- Q. 5 Use each of the following idioms to make sentences of your own:

(05)

(i) Hit the hay

- (ii) By hook or by crook
- Last straw

(iii)

- (iv) Back to the drawing board
- Piece of cake

Q. 6 Read the following passage carefully and answer the questions appended at the end:

(V)

The World is; of course, God's creation; but it is the artist, who lends the people, eyes to see it with. Robert Browning puts it in his monologue 'Fra Lippo Lippi's following lines:

"For, don't you mark? We're made so that we love

First when we see them painted, things we have passed

Perhaps a hundred times nor cared to see;"

When the artist has got hold of beauty, he has got hold of the surest key to the knowledge of God. According to John Keats: "Beauty is truth". Now, this is not true to us. Here, Beauty is as Plato said, "the glory of truth". The artist must be content with glory and through this, strive to convey the truth such as a philosopher, for instance, has. He has no concern with conduct as such, as a moralist has. It is not his function to exhort men to good deeds but merely to exhibit them. Beauty may not be useful. It may not improve our minds but beauty must please. Indeed such is the inherent delightfulness of beauty that, by its magic, though not the ugly becomes pleasurable, but even the sorrow that shocks us in actual life gives us pleasure in a tragedy for tragedy, makes experience significant, it makes the experience beautiful; it makes it pleasant.

Questions:

(i) What does the artist do for most of us?
(ii) Why and what is the artist's duty?
(iii) When does sorrow become a joy?
(iv) Make a précis (summary) of the passage in about one-third of its length, and give a suitable title to it.
(09)

---- 2HA 1602 ----